

# Mus 106: Music Theory and Analysis II

## Music

Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis.

3 Credits

### Prerequisites

- [Mus 105: Music Theory and Analysis I](#) \$target.descriptions.MinimumGrade\$

### Instruction Type(s)

- Lecture: Lecture for Mus 106

### Subject Areas

- [Music Theory and Composition](#)

### Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

