

Eng 386: Gender on Film English

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films. 3 Credits

Prerequisites

• One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

• Pre-Requisite: 24 Earned Hours

Cross-listed Courses

<u>G St 386: Gender on Film</u>

Instruction Type(s)

• Lecture: Lecture for Eng 386

Subject Areas

English Language and Literature, General

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