

Mus 570: Secondary Cello/Bass

The study of performance and pedagogical techniques for cello and bass.

For graduate students only.

May be repeated once for credit.

2 Credits

Instruction Type(s)

Studio: Studio for Mus 570

Subject Areas

<u>Stringed Instruments</u>

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- Music Theory and Composition
- Music, General
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>



