

Mus 522: Advanced Singer's Diction II

Music

Advanced interpretive coaching in the performance of English, Italian, French, German, Spanish, and/or Russian art song and operative literature with emphasis on diction. May be repeated once for credit with permission of instructor.

2 Credits

Prerequisites

- [Mus 521: Advanced Singer's Diction I](#) \$target.descriptions.MinimumGrade\$

Instruction Type(s)

- Studio: Studio for Mus 522

Subject Areas

- [Voice and Opera](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Woodwind Instruments](#)

