



Mus 516: History and Lit of Hymnody in America

Discussion and materials related to the development, history, and hymnody of Christian sacred music in the United States between 1600 and the present. 3 Credits

Instruction Type(s)

Lecture: Lecture for Mus 516

Subject Areas

<u>Music History, Literature, and Theory</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- <u>Music Pedagogy</u>
 <u>Music Performance, General</u>
- <u>Music Periornance, G</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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