

# Mus 505: Analysis I

A study of techniques appropriate to the analysis of music of the Renaissance and Baroque periods.

3 Credits

#### **Prerequisites**

• Prerequiste: Junior standing (60 hr).

## Instruction Type(s)

• Lecture: Lecture for Mus 505

### **Subject Areas**

• Music Theory and Composition

#### **Related Areas**

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- · Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

