

# Mus 106: Music Theory and Analysis II

Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis.

3 Credits

#### Prerequisites

• Mus 105: Music Theory and Analysis I \$target.descriptions.MinimumGrade\$

## Instruction Type(s)

• Lecture: Lecture for Mus 106

## **Subject Areas**

<u>Music Theory and Composition</u>

#### **Related Areas**

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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