

B.A. in Southern Studies

[Overview](#)

[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies (G St 201 , 301 , 333 , 350); Liba 202 , 305 , 312 ; philosophy; religion; Southern studies (Any 100 level); Rhet 201 . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130 , 204 , 314 ; Mus 101 , 102 , 103 , 104 , 105 ; Danc 200 ; Thea 201 , 202 . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys can't be used in any combo		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
S St 101	3	Complete S St 101 with a passing grade.
S St 101 and 102	3	S St 102: Introduction to Southern Studies II
S St 301	3	S St 301: Methods in Southern Studies
S St 401	3	Complete S St 401 with a passing grade.
S St 402	3	Complete S St 402 with a passing grade.
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327 , 330 , 331 , 332 , 337 ; Engl 368	6	Hst 455: History of Religion in the South , Hst 451: The South in the Twentieth Century , Hst 452: The History of Mississippi , Hst 422: The Rise and Fall of American Slavery , Hst 450: Southern History to 1900 , Eng 354: Survey of Southern Literature

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p>S St 108: Music and Southern Society, Jour 513: The Press and the Changing South, Pol 307: Const Law II: Civil Lib & Civil Rights, Hst 454: Women in Southern History, Hst 414: African American History to 1865, S St 598: Special Topics II, Eng 468: Major African American Writers, S St 110: Slavery and the University, Pol 317: Mississippi Politics, Aas 468: Major African American Writers, Mus 517: Afri-American Musical Traditions, Hst 455: History of Religion in the South, G St 328: African American Feminist Thought, S St 109: Rights and Southern Activism, S St 334: Introduction to Field Work Techniques, S St: Women in the South, Anth 334: Introduction to Field Work Techniques, Aas 438: The Rise and Fall of American Slavery, AH 338: Romanesque and Gothic Art, Mus 321: Development of Country Music, Anth 309: Indians of Mississippi and the South, Eng 367: Blues Tradition in American Literature, S St 350: The South and Sexuality, Eng 460: Faulkner, Aas 302: Judicial System & African Amer Community, S St 106: Introduction to Southern Documentary, Aas 320: African American Politics, Anth 319: Environmental History of the South, Anth 315: The African Diaspora, G St 414: Race, Place, and Space, Eng 374: Survey of Caribbean Literature, S St 104: The South and Race, S St 406: Southern Literature & the Oral Tradition, Soc 351: Social Change, G St 337: The South and Sexuality, S St 105: Introduction to the South and Food, Aas 310: Experiences of Black Mississippians, S St 537: Documenting the South in Film, Eng 458: Southern Environmental Literature, Aas 504: Research in African American Studies, Pol 320: African American Politics, Aas 421: Readings in U.S. Black Feminism, AH 366: Hist. of Southern Art & Decorative Arts, Aas 518: History of Jazz, Hst 404: US- The Civil War Era, 1848-1877, Pol 318: Politics of the American South, S St 536: The Southern Environment, Eng 361: African American Lit Survey to 1920, Econ 453: An Economic History of the South, Aas 326: African American History since 1865, Anth 337: Anthropology of Blues Culture, Eng 479: Special Topics Comparative Black Lit, Hst 420: History of African Americans in Sports, Aas 316: The African Diaspora, Soc 413: Race and Ethnicity, S St 597: Special Topics I, Hst 415: African American History since 1865, S St 555: Foodways and Southern Culture, Eng 514: Studies in Faulkner, Eng 461: Special Topics in Southern Literature, Rel 303: Religion in the South, S St 401: Southern Studies Seminar: Society, Aas 341: African American Lit Survey to 1920, Anth 317: Indians on the Southern Frontier, Aas 443: The Civil Rights Era, Aas 308: Const Law II: Civil Lib & Civil Rights, S St 502: Sem in So. Studies, S St 301: Methods in Southern Studies, Econ 422: Economic Growth and Development, Hst 418: African American Women's History, Aas 202: African American Experience II, Hst 453: Economic History of the South, Rel 503: Major Issues in Southern Religion, G St 454: Women in Southern History, AH 386: African and African American Arts, Aas 414: Race, Place, and Space, Eng 357: Women in the South, Aas 413: Race and Ethnicity, Aas 440: History of African Americans in Sports, Soc 334: Introduction to Field Work Techniques, Aas 342: African American Lit Survey Since 1920, Aas 593: African American Literature, S St 103: Southern Mythologies and Popular Culture, S St 314: Race, Place, and Space, Aas 334: Introduction to Field Work Techniques, G St 357: Women in the South, Eng 314: The Cinematic South, Aas 325: African American History to 1865, Aas 201: African American Experience I, Soc 315: Leisure and Popular Culture, Hst 452: The History of Mississippi, Hst 440: The Military History of the Civil War, S St 101: Introduction to Southern Studies I, S St 302: Jr Sem in South Studies, Aas 479: Special Topics in Comparative Black Lit, S St 533: Fieldwork & Oral History, S St 102: Introduction to Southern Studies II, Hst 422: The Rise and Fall of American Slavery, Hst 424: The Civil Rights Era, Aas 517: African American Musical Tradition, Eng 414: Special Topics in the Cinematic South, S St 303: Women in Southern History, S St 402: Southern Studies Seminar: Culture, Mus 518: History of Jazz, Eng 362: African American Lit Survey Since 1920, Aas 337: Anthropology of Blues Culture, S St 534: Documentary Photography, AH 369: Survey of Black American Art, Aas 395: Survey of Black American Art, Aas 386: African and African American Arts, S St 599: Special Topics III, G St 418: African American Women's History, S St 501: Sem in So. Studies, Mus 577: Diasporic African Music Cultures, Eng 354: Survey of Southern Literature, S St 107: Intro to Gender & Sexuality in the South</p>

