

Cinematography and Film/Video Production

- <u>Art 384: Digital Video I</u>
- <u>Art 484: Advanced Digital Video</u>
- Art 584: Digital Video
- <u>Thea 203: Drama in Film</u>
- <u>Thea 204: Comedy in Film</u>
- <u>Thea 250: Film Production I</u>
- <u>Thea 252: Film Production II</u>
- <u>Thea 261: Sound Design for Cinema I</u>
- Thea 262: Fundamentals of Film Production
- Thea 303: Indigenous Storytelling on Screen
- <u>Thea 306: Writing the Pilot</u>
- <u>Thea 350: Editing I</u>
- <u>Thea 352: Producing for Film</u>
- <u>Thea 353: Devised Filmmaking</u>
- <u>Thea 354: Directing for the Screen I</u>
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- <u>Thea 358: The Writer's Room I</u>
- <u>Thea 359: The Writer's Room II</u>
- <u>Thea 362: Motion Picture Lighting</u>
- <u>Thea 431: Film Capstone I</u>
- <u>Thea 432: Film Capstone II</u>
- <u>Thea 450: Editing II</u>
- <u>Thea 453: Postproduction Specialties</u>
- <u>Thea 454: Directing for the Screen II</u>
- <u>Thea 455: Cinematic Storytelling</u>
- <u>Thea 457: Producing II</u>
- <u>Thea 461: Sound Design for Cinema II</u>
- <u>Thea 497: Special Topics in Film Production</u>

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