

Thea 316: Business of Acting and Auditioning

Theatre & Film

Students will learn techniques for audition preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre.

3 Credits

Prerequisites

- [Thea 111: Freshman Performance Studies II](#) \$target.descriptions.MinimumGrade\$

Instruction Type(s)

- Lecture: Lecture for Thea 316

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

