

## Thea 242: Communication for Designers Theatre & Film

Verbal and written communication of design concepts; conferencing and collaboration techniques both inside and outside the discipline.

3 Credits

### Prerequisites

- Enrollment restricted to Theatre Majors

### Instruction Type(s)

- Lecture: Lecture for Thea 242

### Subject Areas

- [Directing and Theatrical Production](#)
- [Technical Theatre/Theatre Design and Technology](#)

### Related Areas

- [Acting](#)
- [Costume Design](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Theatre Literature, History and Criticism](#)

