

## G St 350: Gender and Sexuality in Cinema Sarah Isom Ctr for Women&Gender Studies

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films. 3 Credits

## Instruction Type(s)

Lecture: Lecture for G St 350

• Lecture: Web-based Lecture for G St 350

## Subject Areas

• Ethnic, Cultural Minority, Gender, and Group Studies, Other

## **Related Areas**

- <u>African-American/Black Studies</u>
- Gay/Lesbian Studies
- Women's Studies

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