

Tuba 341: Junior Tuba Performance I

Fifth semester study for tuba majors performance.

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

Prerequisites

• Tuba 242: Sophomore Tuba Performance II \$target.descriptions.MinimumGrade\$

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Tuba 341

Course Fee(s)

- Music Private Tútoring (CRH)
- \$75.00 per 1 Semester Credit Hours

Subject Areas

Brass Instruments

Related Areas

- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- Voice and Opera
- <u>Woodwind Instruments</u>



