

Mus 521: Advanced Singer's Diction I

An advanced study of Italian, French, and German diction for the solo singer and choral music educator.

2 Credits

Prerequisites

- Mus 207: Singers' Diction I \$target.descriptions.MinimumGrade\$
- Mus 208: Singers' Diction II \$target.descriptions.MinimumGrade\$
- Prerequiste: Junior standing (60 hr).

Instruction Type(s)

Lecture: Lecture for Mus 521

Subject Areas

Voice and Opera

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Woodwind Instruments</u>

