

## Mus 395: Opera Theatre Workshop III

Comprehensive training for the singer-actor in stage and body movement and basic technical training. Performance in scenes recital. 1 Credit

Prerequisites

• Pre-Requisite: 24 Earned Hours

## Instruction Type(s)

Ensemble: Ensemble for Mus 395

## Subject Areas

<u>Music Performance, General</u>

## **Related Areas**

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- Music Technology
- Music Theory and Composition
- <u>Music, General</u>
  <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- Woodwind Instruments

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