

## Emphasis - Latin

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## **B.A. in Classics** **Description**

The B.A. in classics is an interdisciplinary degree involving the study of ancient Greek and Latin, literature in translation, history, classical archaeology, and art history.

**Minimum Total Credit Hours: 120**

### **General Education Requirements**

See the 'General Education/Core Curriculum' for the School of Liberal Arts.

### **Course Requirements**

A major in classics for the B.A. degree consists of 30 semester hours of Department of Classics courses. Students complete an emphasis in classical civilization or an emphasis in ancient Greek or Latin.

### **Other Academic Requirements**

A minimum grade of C is required for all courses counting toward the major

## **Emphasis - Latin** **Description**

For students contemplating graduate study in classics, the emphasis in Latin will help prepare them for advanced study.

### **Course Requirements**

The BA in classics with an emphasis in Latin requires 30 credit hours of Department of Classics courses, with two options: 1) a minimum of 24 hours of Latin language; or 2) 18 hours of Latin and 6 hours of Greek. If the second option is chosen, the remaining six hours of classics courses must be at the 300-level or higher.

### **Other Academic Requirements**

Students must achieve a grade of C or better in all course work counted for the major in classics with an emphasis in Latin.

### **Degree Requirements**

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

## **B.A. in Classics**

### **General Education**

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.



### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
12 hrs Classics residency hrs	12	Student must earn at least 12 hours of their major courses in residence with a minimum grade of C.
Select an emphasis		Select an emphasis area within the BA in Classics program.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

### Emphasis - Latin

REQUIREMENT	HOURS	DESCRIPTION
Lat electives	18	<a href="#">Lat 334: Roman Lyric</a> , <a href="#">Lat 111: Intensive Introduction to Latin</a> , <a href="#">Lat 335: Roman Elegy</a> , <a href="#">Lat 341: Literature of the Roman Empire</a> , <a href="#">Lat 331: Latin Poetry</a> , <a href="#">Lat 102: Introduction to Latin II</a> , <a href="#">Lat 204: Latin Review/Reading</a> , <a href="#">Lat 203: Latin Review/Reading</a> , <a href="#">Lat 340: Literature of the Neronian Age</a> , <a href="#">Lat 337: Roman Comedy</a> , <a href="#">Lat 201: Intermediate Latin I</a> , <a href="#">Lat 332: Vergil</a> , <a href="#">Lat 338: Roman Satire</a> , <a href="#">Lat 343: Literature of the Late Republic</a> , <a href="#">Lat 101: Introduction to Latin I</a> , <a href="#">Lat 333: Ovid</a> , <a href="#">Lat 323: Roman Oratory</a> , <a href="#">Lat 299: Readings in Advanced Latin</a> , <a href="#">Lat 322: Roman Historians</a> , <a href="#">Lat 202: Intermediate Latin II</a> , <a href="#">Lat 507: Special Reading</a> , <a href="#">Lat 321: Latin Prose</a> , <a href="#">Lat 329: Medieval Latin</a>
Gr electives	6	<a href="#">Lat 334: Roman Lyric</a> , <a href="#">Gr 332: Homer</a> , <a href="#">Lat 111: Intensive Introduction to Latin</a> , <a href="#">Lat 335: Roman Elegy</a> , <a href="#">Lat 341: Literature of the Roman Empire</a> , <a href="#">Lat 331: Latin Poetry</a> , <a href="#">Lat 102: Introduction to Latin II</a> , <a href="#">Gr 102: Introduction to Greek II</a> , <a href="#">Lat 204: Latin Review/Reading</a> , <a href="#">Lat 203: Latin Review/Reading</a> , <a href="#">Lat 340: Literature of the Neronian Age</a> , <a href="#">Gr 201: Intermediate Greek I</a> , <a href="#">Gr 337: Greek Comedy</a> , <a href="#">Lat 337: Roman Comedy</a> , <a href="#">Gr 324: Plato</a> , <a href="#">Gr 331: Greek Poetry</a> , <a href="#">Lat 201: Intermediate Latin I</a> , <a href="#">Lat 332: Vergil</a> , <a href="#">Gr 504: New Testament</a> , <a href="#">Gr 322: Greek Historians</a> , <a href="#">Lat 338: Roman Satire</a> , <a href="#">Lat 343: Literature of the Late Republic</a> , <a href="#">Gr 323: Greek Rhetoric</a> , <a href="#">Lat 101: Introduction to Latin I</a> , <a href="#">Gr 101: Introduction to Greek I</a> , <a href="#">Lat 333: Ovid</a> , <a href="#">Gr 336: Greek Tragedy</a> , <a href="#">Lat 323: Roman Oratory</a> , <a href="#">Lat 299: Readings in Advanced Latin</a> , <a href="#">Gr 202: Intermediate Greek II</a> , <a href="#">Lat 322: Roman Historians</a> , <a href="#">Lat 202: Intermediate Latin II</a> , <a href="#">Gr 321: Greek Prose</a> , <a href="#">Gr 329: Koine Greek</a> , <a href="#">Gr 334: Greek Lyric</a> , <a href="#">Lat 507: Special Reading</a> , <a href="#">Gr 507: Special Reading</a> , <a href="#">Lat 321: Latin Prose</a> , <a href="#">Lat 342: Early Roman Literature</a> , <a href="#">Lat 329: Medieval Latin</a>
Clc, Gr, or Lat electives	6	<a href="#">Gr 332: Homer</a> , <a href="#">Gr 334: Greek Lyric</a> , <a href="#">Gr 322: Greek Historians</a> , <a href="#">Gr 336: Greek Tragedy</a> , <a href="#">Gr 337: Greek Comedy</a> , <a href="#">Gr 323: Greek Rhetoric</a> , <a href="#">Gr 324: Plato</a> , <a href="#">Gr 507: Special Reading</a> , <a href="#">Lat 337: Roman Comedy</a> , <a href="#">Lat 338: Roman Satire</a> , <a href="#">Lat 323: Roman Oratory</a> , <a href="#">Lat 321: Latin Prose</a> , <a href="#">Lat 331: Latin Poetry</a> , <a href="#">Lat 322: Roman Historians</a> , <a href="#">Lat 332: Vergil</a> , <a href="#">Lat 507: Special Reading</a> , <a href="#">AH 318: Greek Vase Painting</a> , <a href="#">Clc 331: Science &amp; Tech. in the Ancient World</a> , <a href="#">Clc 333: Poetry and Politics at Rome</a> , <a href="#">Clc 511: Introduction to Classical Scholarship</a> , <a href="#">Clc 318: Greek Vase Painting</a> , <a href="#">Clc 319: Greek Sculpture</a> , <a href="#">Clc 320: Greek Architecture</a> , <a href="#">Clc 321: Greek Art and Archaeology</a> , <a href="#">Clc 322: Roman Art and Archaeology</a> , <a href="#">Clc 316: Bronze Age Aegean Art &amp; Archaeology</a> , <a href="#">Clc 315: Egyptian Art and Archaeology</a> , <a href="#">Clc 317: Etruscan Art and Archaeology</a> , <a href="#">Clc 373: Cultures of the Bronze Age</a> , <a href="#">Clc 523: Ancient Art</a> , <a href="#">Clc 311: Greek History</a> , <a href="#">Clc 313: The Roman Republic</a> , <a href="#">Clc 314: Roman Empire</a> , <a href="#">Clc 340: The Golden Age of Athens</a> , <a href="#">Clc 341: Alexander the Great</a> , <a href="#">Clc 501: Topics in Greek History</a> , <a href="#">Clc 502: Topics in Roman History</a> , <a href="#">Clc 305: Topics in Classical Mythology</a> , <a href="#">Clc 307: Greek Literature in English Translation</a> , <a href="#">Clc 308: Survey of Roman Literature</a> , <a href="#">Clc 310: Socrates and Sophistry</a> , <a href="#">Clc 326: Topics in Classics Abroad</a> , <a href="#">Clc 312: Roman History</a> , <a href="#">Clc 374: History of Science</a> , <a href="#">Clc 431: Arch of Old Testament</a> , <a href="#">Clc 433: Arch of Old Testament</a> , <a href="#">Clc 435: Arch of New Testament</a> , <a href="#">Gr 504: New Testament</a> , <a href="#">Clc 303: Greek and Roman Tragedy</a> , <a href="#">Clc 304: Greek and Roman Comedy</a> , <a href="#">Lat 329: Medieval Latin</a> , <a href="#">Lat 333: Ovid</a> , <a href="#">Lat 334: Roman Lyric</a> , <a href="#">Lat 335: Roman Elegy</a> , <a href="#">Gr 321: Greek Prose</a> , <a href="#">Gr 331: Greek Poetry</a> , <a href="#">Gr 329: Koine Greek</a> , <a href="#">Clc 309: Greek and Roman Epic</a> , <a href="#">Clc 325: Topics in Classical Civilization</a> , <a href="#">Clc 327: Greek and Roman Religions</a> , <a href="#">Lat 340: Literature of the Neronian Age</a> , <a href="#">Clc 352: From Republic to Empire</a> , <a href="#">Hst 306: From Republic to Empire</a> , <a href="#">Clc 328: Ancient Art on Location</a> , <a href="#">Clc 350: Ancient Archaeological Field Session</a> , <a href="#">Clc 332: Ancient Warfare</a> , <a href="#">Clc 342: Law and Life in Ancient Athens</a> , <a href="#">Lat 343: Literature of the Late Republic</a> , <a href="#">Clc 360: Ethics in Archaeology</a> , <a href="#">Clc 349: Archaeological Ethics Bowl Practicum</a> , <a href="#">Clc 323: Art &amp; Archaeology of Pompeii</a> , <a href="#">Clc 491: Classics Capstone Experience</a> , <a href="#">Clc 490: Classics Capstone Seminar</a> , <a href="#">Clc 329: Slavery in Ancient Greece and Rome</a>

