

# **Academics**

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**Minors** 

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## **Course Index**

A B Н Ţ Ī K L Μ <u>N</u> Q P R S T U V

W School of Engineering

**Telecommunications** 

- <u>TC 201: Introduction to Telecommunications</u>
- <u>TC 210: Voice Telecommunications</u>
- <u>TC 220: Wireless Communications</u>
- <u>TC 330: Internship in Telecommunications</u>
- TC 403: Telecommunications Networks
- <u>TC 405: Telecommunications Management</u>
- <u>TC 409: Current Issues in Telecommunications</u>
- <u>TC 431: Satellite Telecommunications</u>
- <u>TC 433: Optical Fiber Telecommunications</u>
- <u>TC 491: Special Topics in Telecommunications</u>
- <u>TC 501: Foundations of Communications</u>
- TC 529: Televisions Systems I

the accreditation.

<u>TC 531: Advanced Satellite Communications</u>

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- <u>TC 533: Advanced Optical Communications Systems</u>
- <u>TC 585: Multimedia Technologies I</u>

## College of Liberal Arts

### Modern Languages

- <u>TESL 380: Introduction to TESL</u>
- <u>TESL 395: Second Language Acquisition</u>
- <u>TESL 500: Language Use in American Universities</u>
- <u>TESL 509: Semantics</u>
- TESL 515: Approaches to Discourse
- <u>TESL 525: Pidgins and Creoles</u>
- TESL 530: Pragmatics
- <u>TESL 531: Assessment in Second Lang Acquisition</u>
- <u>TESL 535: Bilingualism, Education and Identity</u>
- <u>TESL 536: Dialects of American English</u>
- <u>TESL 537: Language Variation</u>
- TESL 538: Language, Gender, and Sexuality
- <u>TESL 542: Teaching English as a Second Language</u>
- TESL 545: Indigenous Languages and Pedagogies
- TESL 547: Cult. Dimen. of Second Lang Acquisition
- <u>TESL 548: Forensic Linguistics</u>
- TESL 549: Intercultural Communication
- TESL 550: Language Politics and Social Policy
- TESL 592: Modern English Grammar
- TESL 600: Fundamentals of Linguistics for TESL
- TESL 612: Seminar in Phonology
- TESL 614: Seminar in Morphology
- TESL 616: Seminar in Syntax
- TESL 620: Seminar in Sociolinguistics
- TESL 630: Language Program Administration
- <u>TESL 645: Practicum in Teach Engl as a Second Lang</u>
- TESL 646: Language Teacher Research
- TESL 660: Intro to Translation Theory and Practice
- TESL 672: Research & Practice in Clsrm Sec. Lang.
- TESL 673: Advanced Methods of Teaching Second Lang
- TESL 680: Critical Issues in Applied Linguistics
- TESL 689: Teaching Second Language Writing
- TESL 694: Research in Applied Linguistics
- TESL 695: Seminar in Second Language Acquisition
- TESL 697: Thesis
- TESL 698: TESL Internship I
- TESL 699: TESL Internship II

#### Theatre & Film

- <u>Thea 110: Freshman Performance Studies I</u>
- Thea 111: Freshman Performance Studies II
- <u>Thea 114: Movement for the Actor I</u>
- Thea 120: Introduction to Theatre, Film, & Dance
- Thea 121: Creative Thinking
- <u>Thea 163: Intro to Musical Theatre Performance</u>
- <u>Thea 171: Rendering for the Theatre</u>
- <u>Thea 172: Three-Dimensional Design for the Theatre</u>
- <u>Thea 185: Stage Management Practicum I</u>
- Thea 186: Stage Management Practicum II
- <u>Thea 192: Production Studies I</u>
- Thea 193: Film Practicum I
- <u>Thea 201: Appreciation of the Theatre</u>
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- <u>Thea 204: Comedy in Film</u>

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- <u>Thea 205: Cinema Survey I</u>
- <u>Thea 206: Cinema Survey II</u>
- <u>Thea 207: Intro to Acting for the Screen</u>
- <u>Thea 209: Theatre Topics on Location</u>
- <u>Thea 210: Sophomore Performance Studies I</u>
- <u>Thea 211: Sophomore Performance Studies II</u>
- Thea 212: Voice for the Actor I
- <u>Thea 215: Improvisation</u>
- <u>Thea 216: Voice-over Acting</u>
- <u>Thea 220: Bus & Empl Practices in Prof Theatre</u>
- <u>Thea 221: Auditioning for Film and Television</u>
- <u>Thea 226: Script Analysis</u>
- <u>Thea 230: Movement for the Actor I</u>
- Thea 231: Movement for the Actor II
- <u>Thea 240: Makeup</u>
- <u>Thea 242: Communication for Designers</u>
- <u>Thea 246: Costume Crafts</u>
- <u>Thea 250: Film Production I</u>
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 261: Sound Design for Cinema I
- <u>Thea 264: Musical Theatre Voice Studies I</u>
- <u>Thea 265: Music Fundamentals for Musical Theatre</u>
- <u>Thea 268: Speech for the Stage</u>
- <u>Thea 269: Acting with Dialects</u>
- <u>Thea 270: Basic Lighting & Sound Technology</u>
- <u>Thea 271: Introduction to Stagecraft</u>
- <u>Thea 272: Introduction to Costumes for the Stage</u>
- <u>Thea 273: Costume Construction</u>
- <u>Thea 274: Theatre Design Graphics</u>
- <u>Thea 275: Introduction to Scene Painting</u>
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 279: Costume Design for Film and Television I
- <u>Thea 285: Stage Management Techniques I</u>
- Thea 286: Stage Management Techniques II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- <u>Thea 295: Theatre Practicum I</u>
- Thea 298: Special Topics
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 304: Acting Shakespeare
- Thea 305: Screenwriting I
- Thea 307: Acting for the Screen I
- Thea 308: Acting for the Screen II
- Thea 310: Junior Performance Studies I
- Thea 311: Junior Performance Studies II
- Thea 312: Voice Studies I
- Thea 313: Voice Studies II
- Thea 314: Movement Studies I
- Thea 315: Movement Studies II
- Thea 316: Business of Acting and Auditioning
- Thea 317: Topics in Acting Styles
- Thea 320: History of Acting Theories & Techniques
- Thea 321: Theatre History I

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- Thea 322: Theater History II
- <u>Thea 323: Film and Aristotle</u>
- <u>Thea 324: Commedia dell'Arte</u>
- <u>Thea 325: Playwriting</u>
- Thea 326: Dramatic Literature I
- <u>Thea 327: Dramatic Literature II</u>
- <u>Thea 328: Diverse Voices in American Dramatic Lit</u>
- Thea 329: Queer Playwriting and American Culture
- <u>Thea 330: Stage Combat I</u>
- <u>Thea 331: Stage Combat II</u>
- <u>Thea 332: Period Movement and Manners</u>
- <u>Thea 333: Devised Theatre</u>
- <u>Thea 335: The Alexander Technique</u>
- <u>Thea 337: Physical Theatre Styles</u>
- <u>Thea 338: Technology Lab I</u>
- <u>Thea 339: Technology Lab II</u>
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- <u>Thea 342: Unarmed Stage Combat</u>
- Thea 343: Single Sword Stage Combat
- <u>Thea 344: Broadsword Stage Combat</u>
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- <u>Thea 349: Smallsword Stage Combat</u>
- <u>Thea 350: Editing I</u>
- <u>Thea 352: Producing for Film</u>
- <u>Thea 354: Directing for the Screen I</u>
- Thea 355: Advanced Film Production I
- <u>Thea 356: Advanced Film Production II</u>
- <u>Thea 360: Cinematography I</u>
- <u>Thea 362: Motion Picture Lighting</u>
- <u>Thea 364: Musical Theatre Voice Studies II</u>
- Thea 368: Advanced Voice and Speech I
- <u>Thea 369: Sound Design I</u>
- Thea 370: Scenic Design I
- Thea 371: Period Patternmaking
- <u>Thea 372: Lighting Design I</u>
- <u>Thea 373: Advanced Makeup Techniques for the Stage</u>
- Thea 374: Intro to the History of Dress
- <u>Thea 375: Costume Design I</u>
- Thea 376: Basic Draping
- Thea 377: Intro to the History of Decor
- Thea 378: Fabric Dyeing and Modification
- Thea 379: Theatre Production Techniques III
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- Thea 385: Introduction to Theatre Management
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 389: Production Management I
- Thea 391: Production Studies IV
- Thea 392: Production Studies V
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 395: Theatre Practicum II
- Thea 397: Internship in Theatre & Film
- <u>Thea 401: Directed Study in Community Engagement</u>

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- <u>Thea 403: Directed Performance Studies</u>
  - <u>Thea 405: Directed Design Studies</u>
  - <u>Thea 406: Screenwriting II</u>
  - Thea 410: Senior Performance Studies I
  - Thea 411: Senior Performance Studies II
  - <u>Thea 412: Voice Studies III</u>
  - <u>Thea 413: Voice Studies IV</u>
  - Thea 414: Movement Studies III
  - <u>Thea 415: Movement Studies IV</u>
  - Thea 418: Screen Acting Capstone I
  - Thea 419: Screen Acting Capstone II
  - Thea 420: Dramatic Theory and Criticism
  - Thea 421: Musical Theatre History and Literature I
  - Thea 422: Musical Theatre History & Literature II
  - Thea 423: Arts Leadership in the Community
  - Thea 424: Women and Avant-garde Performance
  - Thea 431: Film Capstone I
  - Thea 432: Film Capstone II
  - Thea 440: Costume Design for Film and Television
  - Thea 441: Costume Shop Management
  - <u>Thea 442: Millinery</u>
  - <u>Thea 450: Editing II</u>
  - <u>Thea 451: Dance/Movement</u>
  - <u>Thea 452: Dance/Movement</u>
  - <u>Thea 453: Postproduction Specialties</u>
  - <u>Thea 454: Directing for the Screen II</u>
  - <u>Thea 455: Cinematic Storytelling</u>
  - <u>Thea 460: Cinematography II</u>
  - <u>Thea 461: Sound Design for Cinema II</u>
  - <u>Thea 463: Writing from Stage to Screen</u>
  - Thea 464: Musical Theatre Voice Studies III
  - Thea 465: Musical Theatre Performance I
  - Thea 466: Musical Theatre Performance II
  - Thea 469: Sound Design II
  - Thea 470: Scenic Design II
  - Thea 471: Lighting Design II
  - Thea 473: Basic Tailoring
  - Thea 474: Costume Design II
  - Thea 475: CAD Pattern Drafting
  - Thea 476: Introduction to Scene Painting
  - Thea 478: Adv Computer-Aided Design for Theatre
  - Thea 479: Costume Design for Film and Television
  - <u>Thea 481: Directing</u>
  - Thea 482: Directing Techniques
  - Thea 484: Directing Practicum
  - <u>Thea 487: Stage Management Practicum V</u>
  - Thea 488: Stage Management Practicum VI
  - Thea 489: Production Management II
  - <u>Thea 491: Production Studies VI</u>
  - Thea 492: Production Studies VII
  - Thea 493: Film Practicum VI
  - Thea 494: Film Practicum VII
  - Thea 495: Theatre Practicum III
  - Thea 498: Special Topics
  - Thea 499: Senior Review

### **Graduate School**

<u>Thesis: UM Thesis</u>





## School of Pharmacy

TOCP 591: Transitions of Care Patient Care APPE

#### **Pharmacy Practice**

• Tran 591: Organ Transplant Advanced Pharmacy Pract

#### College of Liberal Arts **Music**

- Trbn 100: Preparatory Trombone
- Trbn 121: Freshman Trombone I • Trbn 122: Freshman Trombone II
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- Trbn 241: Sophomore Trombone Performance I
- Trbn 242: Sophomore Trombone Performance II
- Trbn 321: Junior Trombone I
- Trbn 322: Junior Trombone II
- Trbn 341: Junior Trombone Performance I
- Trbn 342: Junior Trombone Performance II
- <u>Trbn 421: Senior Trombone I</u>
- Trbn 422: Senior Trombone II
- <u>Trbn 441: Senior Trombone Performance I</u>
- Trbn 442: Senior Trombone Performance II
- <u>Trbn 521: Advanced Trombone I</u>
- <u>Trbn 522: Advanced Trombone II</u>
- Trbn 541: Advanced Trombone Performance I
- Trbn 542: Advanced Trombone Performance II
- <u>Trbn 621: Graduate Trombone I</u>
- <u>Trbn 622: Graduate Trombone II</u>
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- <u>Trpt 221: Sophomore Trumpet I</u>
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- <u>Trpt 341: Junior Trumpet Performance I</u>
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- <u>Trpt 422: Senior Trumpet II</u>
- Trpt 441: Senior Trumpet Performance I
- Trpt 442: Senior Trumpet Performance II
- <u>Trpt 521: Advanced Trumpet I</u>
- Trpt 522: Advanced Trumpet II
- <u>Trpt 541: Advanced Trumpet Performance I</u>
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- Trpt 622: Graduate Trumpet II
- Trpt 641: Graduate Trumpet Performance I
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I

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- <u>Tuba 242: Sophomore Tuba Performance II</u>
- <u>Tuba 321: Junior Tuba I</u>
- <u>Tuba 322: Junior Tuba II</u>
- <u>Tuba 341: Junior Tuba Performance I</u>
- <u>Tuba 342: Junior Tuba Performance II</u>
- <u>Tuba 421: Senior Tuba I</u>
- <u>Tuba 422: Senior Tuba II</u>
- <u>Tuba 441: Senior Tuba Performance I</u>
- <u>Tuba 442: Senior Tuba Performance II</u>
- <u>Tuba 521: Advanced Tuba I</u>
- <u>Tuba 522: Advanced Tuba II</u>
- <u>Tuba 541: Advanced Tuba Performance I</u>
- <u>Tuba 542: Advanced Tuba Performance II</u>
- <u>Tuba 621: Graduate Tuba I</u>
- <u>Tuba 622: Graduate Tuba II</u>
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II

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