

Thea 322: Theater History II

THEATRE ARTS

Examination of the major developments in theatre from the 17th century to the present with specific emphasis on the relationship between theatre and the broader culture of each historical period.

3 Credits

Prerequisites

- Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)

- Lecture: Lecture for Thea 322
- Lecture: Web-based Lecture for Thea 322

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)
- [Theatre Literature, History and Criticism](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)

