

Thea 321: Theatre History I

THEATRE ARTS

Examination of the major developments in theatre from the classical Greek period through the Elizabethan period with specific emphasis on the relationship between theatre and the broader culture of each historical period.

3 Credits

Prerequisites

- Enrollment restricted to Theatre Majors or Minors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for Thea 321
- Lecture: Web-based Lecture for Thea 321

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)
- [Theatre Literature, History and Criticism](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)

