

Thea 314: Movement Studies I

This course will teach the actor to create a character physically and includes explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors or Minors
- A minimum of two UM dance classes (except Danc 200, Danc 450, or Danc 455) or Thea 111 with a minimum grade of C.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Thea 314

Course Fee(s)

Theatre Arts 10

• \$10.00

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- <u>Theatre Literature, History and Criticism</u>

