

Cinematography and Film/Video Production

- Art 384: Digital Video I
- Art 484: Advanced Digital Video
- Art 584: Digital Video
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 250: Film Production I
- Thea 252: Film Production II
- Thea 254: The Social Camera: Personal Storytelling
- Thea 255: The Practical Camera: Actor & Director
- Thea 261: Introduction to Sound Design for Cinema
- Thea 262: Fundamentals of Film Production
- <u>Thea 303: Indigenous Storytelling on Screen</u>
- Thea 306: Writing the Pilot
- Thea 350: Introduction to Editing
- <u>Thea 352: Producing for Film</u>
- Thea 353: Devised Filmmaking
- Thea 354: Directing for the Screen I
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 358: The Writer's Room I
- Thea 359: The Writer's Room II
- Thea 362: Motion Picture Lighting
- Thea 365: Experimental Approaches to Filmmaking
- Thea 367: Animation I
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- <u>Thea 450: Advanced Editing</u>
- Thea 453: Postproduction Specialties
- Thea 454: Directing for the Screen II
- <u>Thea 455: Cinematic Storytelling</u>
- Thea 457: Producing II
- <u>Thea 458: Editing Short-Form Content</u>
- <u>Thea 461: Advanced Sound Design for Cinema</u>
- Thea 462: Color Grading
- Thea 467: Animation II
- Thea 497: Special Topics in Film Production

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

