

Mus 567: Wind Ensemble

A lab ensemble for exploration and performance of wind band literature of a variety of periods and genres.

This course may be taken twice for credit.

1 Credit

Instruction Type(s)

Studio: Studio for Mus 567

Subject Areas

• Music Performance, General

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

