

Mus 313: American Musical Theatre

MUSIC

The growth of the American musical and operetta in a historical context from the 1800s.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for Mus 313
- Lecture: Web Based Lecture for MUS 313
- Lecture: WEB Washington Internship for Mus 313
- Lecture: WEB New York Internship Experience

Subject Areas

- [Music History, Literature, and Theory](#)
- [Voice and Opera](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Woodwind Instruments](#)

