

Eng 518: Writing Theory

ENGLISH

This course examines theories of rhetoric and composing as they conflict and converge to form our prevailing theories of writing. Following a brief survey of rhetorical theory, ancient to modern, the course focuses on contemporary theories of composing written discourse.

3 Credits

Prerequisites

- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Instruction Type(s)

- Seminar: Seminar for Eng 518

Subject Areas

- [Writing, General](#)
- [Creative Writing](#)

Related Areas

- [Professional, Technical, Business, and Scientific Writing](#)
- [Rhetoric and Composition](#)
- [Rhetoric and Composition/Writing Studies, Other](#)

