

Thea 453: Postproduction Specialties

This course focuses on advanced postproduction techniques such as color grading and animation as they relate to the broader purpose of narrative filmmaking.

3 Credits

Prerequisites

- Thea 250: Introduction to Cinema Production \$target.descriptions.MinimumGrade\$
- <u>Thea 350: Introduction to Editing</u> \$target.descriptions.MinimumGrade\$
- Pre-Requisite: 24 Earned Hours
- Instruction Type(s)
- Studio: Studio for Thea 453

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- <u>Documentary Production</u>
- Film/Cinema/Video Studies
- <u>Photography</u>

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