

Thea 375: Introduction to Costume Design

Introduction to costume design for the theatre with emphasis on script analysis, figure drawing and rendering, character definition and control of the design elements.

3 Credits

Prerequisites

• Thea 171: Rendering for the Theatre \$target.descriptions.MinimumGrade\$

Instruction Type(s)

Studio: Studio for Thea 375

Subject Areas

- Directing and Theatrical Production
- Technical Theatre/Theatre Design and Technology

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- Theatre Literature, History and Criticism

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