

# Thea 316: Business of Acting and Auditioning

Students will learn techniques for audition preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre.

3 Credits

## **Prerequisites**

• Thea 111: Freshman Performance Studies II \$target.descriptions.MinimumGrade\$

# Instruction Type(s)

• Lecture: Lecture for Thea 316

## **Subject Areas**

• Drama and Dramatics/Theatre Arts, General

#### **Related Areas**

- Acting
- Costume Design
- · Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

