

Thea 251: Directing for the Screen I

An introduction to the theory and practice of directing for the screen through readings, screenings, discussion, and motion picture production. 3 Credits

Prerequisites

• Thea 250: Introduction to Cinema Production (Minimum grade: C)

Instruction Type(s)

Studio: Studio for Thea 251

Course Fee(s)

Theatre Arts 8

• \$100.00

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- <u>Documentary Production</u>
- <u>Film/Cinema/Video Studies</u>
- Photography

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