

Thea 230: Movement for the Actor I

Laban principles of effort as applied to stage movement, monologues, and mask work.

2 Credits

Prerequisites

Enrollment restricted to Theatre Majors

Instruction Type(s)

Studio: Studio for Thea 230

Course Fee(s)

Theater Arts 4

• \$15.00

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature</u>, <u>History and Criticism</u>

