

Thea 215: Improvisation

This course is designed as a basic improvisation course. The student will explore character analysis, space work, physicality, comedy, vocal qualities, storytelling, and acting techniques through the lens of short-form and long-form improvisation.

3 Credits

Prerequisites

Enrollment restricted to Theatre Majors

Instruction Type(s)

Studio: Studio for Thea 215

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>

