

Danc 332: Period Movement and Manners

THEATRE ARTS

This course is an introduction to various period movements, period manners, and social dances. We will begin with the Elizabethan period and move all the way through to present day. The social dances presented will range from an Elizabethan Pavane to the Argentine tango.

2 Credits

Prerequisites

- 4 hours of dance technique classes at UM (Danc 151, 251, 351, 451, 152, 252, 352, 452, 153, 253, 353, 453, 154, 254, 354, 454, 255, or 355) or instructor permission.

Cross-listed Courses

- [Thea 332: Period Movement and Manners](#)

Instruction Type(s)

- Studio: Studio for Danc 332

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

