

## **Soc 440: Sociology of Music** **SOCIOLOGY & ANTHROPOLOGY**

How and why music matters for people, and how and why people matter for music. Topics may include cognition, emotion, and music interaction; technology and social construction of music; corporate marketing and control of music; music in politics and social movements.

3 Credits

### **Prerequisites**

- [Soc 101: Introductory Sociology](#) | \$target.descriptions.MinimumGrade\$
- Pre-Requisite: 24 Earned Hours

### **Instruction Type(s)**

- Seminar: Seminar for Soc 440

### **Subject Areas**

- [Sociology](#)

