

Mus 304: Vocal Literature II

A historical survey of opera and oratorio literature. 2 Credits

Prerequisites

• Junior Standing Required

Instruction Type(s)

• Lecture: Lecture for Mus 304

Subject Areas

Voice and Opera

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- Music Theory and Composition
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Woodwind Instruments</u>



about the accreditation.