

## **Ital 361: Italian Cinema** **MODERN LANGUAGES**

Study of the evolution of Italian cinema through selected films to explore the nature and development of contemporary Italian aesthetics and culture.

3 Credits

### **Prerequisites**

- [Ital 302: Conversation and Composition II](#) \$target.descriptions.MinimumGrade\$

### **Instruction Type(s)**

- Lecture: Lecture for Ital 361

### **Subject Areas**

- [Italian Language and Literature](#)

### **Related Areas**

- [French Language and Literature](#)
- [Hispanic and Latin American Languages, Literatures, and Linguistics, General](#)
- [Portuguese Language and Literature](#)
- [Romance Languages, Literatures, and Linguistics, General](#)
- [Romance Languages, Literatures, and Linguistics, Other](#)
- [Spanish Language and Literature](#)

