

## B.A. in French

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### Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

#### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys can't be used in any combo		

#### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Fr 303</a>	3	<a href="#">Fr 303: Conversation &amp; Composition I</a>
<a href="#">Fr 304</a>	3	<a href="#">Fr 304: Conversation &amp; Composition II</a>
<a href="#">Fr 331</a>	3	<a href="#">Fr 331: Intro to Lit/Literary Analysis in French</a>
French residency hrs	12	Student must earn at least 12 hours of their major courses in residence. Beginning with the fall of 2007 semester, grades lower than a C in modern language courses will not be counted toward the major or minor in modern languages.



REQUIREMENT	HOURS	DESCRIPTION
Fr electives	21	<a href="#">Fr 541: French Studies, Special Topics</a> , <a href="#">Fr 359: A Hundred Years of French Cinema</a> , <a href="#">Fr 203: Convers &amp; Comp</a> , <a href="#">Fr 309: Sur of French Lit</a> , <a href="#">Fr 515: Novel in 19Th Century</a> , <a href="#">Fr 523: Lit of 16Th Century</a> , <a href="#">Fr 511: The 17th Century I</a> , <a href="#">Fr 508: Adv Grammar/Comp</a> , <a href="#">Fr 322: Contemporary French Culture</a> , <a href="#">Fr 574: History of the French Language</a> , <a href="#">Fr 502: Survey of French Literature II</a> , <a href="#">Fr 598: Advanced French Study Abroad</a> , <a href="#">Fr 390: Grad Rdg Know-French</a> , <a href="#">Fr 553: French Civil/Culture</a> , <a href="#">Fr 513: The 17Th Century</a> , <a href="#">Fr 519: 20Th Century Novel</a> , <a href="#">Fr 517: Drama in 19Th Century</a> , <a href="#">Fr 599: Special Topics</a> , <a href="#">Fr 301: Lit Since 1800</a> , <a href="#">Fr 304: Conversation &amp; Composition II</a> , <a href="#">Fr 299: Special Topics in French</a> , <a href="#">Fr 330: Introduction to French Linguistics</a> , <a href="#">Fr 529: Lit of Enlightenment</a> , <a href="#">Fr 571: Advanced Grammar and Composition</a> , <a href="#">Fr 507: Advanced Grammar and Composition I</a> , <a href="#">Fr 503: Phonetics and Spoken French</a> , <a href="#">Fr 391: Grad Rdg Know-French</a> , <a href="#">Fr 585: Nineteenth-Century French Literature</a> , <a href="#">Fr 580: Survey of French Theater</a> , <a href="#">Fr 331: Intro to Lit/Literary Analysis in French</a> , <a href="#">Fr 298: Intermediate French Study Abroad</a> , <a href="#">Fr 593: Topics in Cultural Studies</a> , <a href="#">Fr 211: Intensive Intermediate French</a> , <a href="#">Fr 362: Regional Identity in French Cinema</a> , <a href="#">Fr 579: Survey of French Lyric Poetry</a> , <a href="#">Fr 552: Old French</a> , <a href="#">Fr 582: Medieval and Renaissance French Lit</a> , <a href="#">Fr 361: French and Francophone Cinema</a> , <a href="#">Fr 578: Survey of French Literature II</a> , <a href="#">Fr 504: History of the French Language</a> , <a href="#">Fr 521: 20Th Century Drama</a> , <a href="#">Fr 308: Advanced Spoken French II</a> , <a href="#">Fr 306: French Civilization</a> , <a href="#">Fr 583: Seventeenth-Century French Literature</a> , <a href="#">Fr 501: Survey of French Literature I</a> , <a href="#">Fr 310: Sur of French Lit</a> , <a href="#">Fr 584: Eighteenth-Century French Literature</a> , <a href="#">Fr 403: Adv Convers Comp</a> , <a href="#">Fr 399: Special Topics</a> , <a href="#">Fr 324: French Cuisine and Culture</a> , <a href="#">Fr 302: Surv of French Lit</a> , <a href="#">Fr 524: Lit of 16Th Century</a> , <a href="#">Fr 577: Survey of French Literature I</a> , <a href="#">Fr 201: Intermediate French I</a> , <a href="#">Fr 321: French Culture and Civilization</a> , <a href="#">Fr 572: French Phonetics and Phonology</a> , <a href="#">Fr 509: Middle French</a> , <a href="#">Fr 589: The Environment in French Literature</a> , <a href="#">Fr 575: Topics in Applied French Linguistics</a> , <a href="#">Fr 301: Survey of French Lit</a> , <a href="#">Fr 587: Introduction to Francophone Literature</a> , <a href="#">Fr 561: Advanced French &amp; Francophone Cinema</a> , <a href="#">Fr 551: Old French</a> , <a href="#">Fr 398: Upper-Level French Study Abroad</a> , <a href="#">Fr 202: Second Year French</a> , <a href="#">Fr 307: Advanced Spoken French I</a> , <a href="#">Fr 325: The Francophone World</a> , <a href="#">Fr 531: Sur-Fren Lyric Poetry</a> , <a href="#">Fr 303: Conversation &amp; Composition I</a> , <a href="#">Fr 586: Twentieth-Century French Literature</a> , <a href="#">Fr 506: iterature Since 1900</a> , <a href="#">Fr 323: La Chanson Francophone</a> , <a href="#">Fr 311: Business French</a> , <a href="#">Fr 505: iterature Since 1900</a> , <a href="#">Fr 530: 18Th Century Novel</a>
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

