

Eng 679: Form, Craft, and Influence: Poetry

This is a graduate literature course for writers and students of poetry, emphasizing style and technique. Content varies and may be repeated once for credit.

3 Credits

Prerequisites

• Pre-Requisite: MFA in Creative Writing

Instruction Type(s)

Seminar: Seminar for Eng 679

Subject Areas

- Writing, General
- <u>Creative Writing</u>

Related Areas

- Professional, Technical, Business, and Scientific Writing
- <u>Rhetoric and Composition</u>
- <u>Rhetoric and Composition/Writing Studies, Other</u>

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