

Eng 386: Gender on Film ENGLISH

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.

3 Credits

Prerequisites

- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.
- Pre-Requisite: 24 Earned Hours

Cross-listed Courses

- [G St 386: Gender on Film](#)

Instruction Type(s)

- Lecture: Lecture for Eng 386

Subject Areas

- [English Language and Literature, General](#)

