

Art 697: Thesis

The course will facilitate the completion of each MFA candidate's physical body of work as well as the required written thesis and oral defense. Content of course will vary according to the MFA candidate's emphasis and media. This course should be taken during the final two semesters of study. Z grade.

May be repeated once for credit.

3 - 6 Credits

Instruction Type(s)

Thesis: Thesis for Art 697

Subject Areas

• Fine/Studio Arts, General

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Painting
- Printmaking
- Sculpture

