

## Theatre Literature, History and Criticism • G St 329: Queer Playwriting and American Culture

- Thea 226: Script Analysis
- <u>Thea 321: Theatre History I</u>
- <u>Thea 322: Theater History II</u>
- Thea 326: Dramatic Literature I
- Thea 327: Dramatic Literature II
- Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture
- Thea 374: Intro to the History of Dress
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- <u>Thea 420: Dramatic Theory and Criticism</u>
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