

Art 385: Intro Alternative Photographic Processes

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

Prerequisites

• Art 202: Photo Imaging \$target.descriptions.MinimumGrade\$

Instruction Type(s)

• Studio: Studio for Art 385

Subject Areas

Photography

Related Areas

- · Cinematography and Film/Video Production
- Documentary Production
- Film/Cinema/Video Studies