

His 389: Samurai and Cinema

ARCH DALRYMPLE III DEPARTMENT OF HISTORY

This course explores the transformation of the bushido (way of the warrior) ethos from the late sixteenth century to the present through film and text. The class will examine both seminal primary textual documents and movies as we explore two central themes; the historical reality of the samurai and the construction of samurai mythology both in Japan and the West on screen.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for His 389

Subject Areas

- [Asian History](#)

Related Areas

- [American History United States](#)
- [European History](#)
- [History and Philosophy of Science and Technology](#)
- [History, General](#)
- [History, Other](#)

