

Thea 442: Millinery THEATRE ARTS

This course will cover a variety of hat-making construction techniques, and materials, as well as historical and cultural aspects of millinery.

3 Credits

Prerequisites

• Thea 272: Introduction to Costumes for the Stage \$target.descriptions.MinimumGrade\$

Instruction Type(s)

• Studio: Studio for Thea 442

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- <u>Directing and Theatrical Production</u>
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

