

Thea 406: Advanced Screenwriting

Advanced study of screenwriting with emphasis on character development and three-act structure. May be repeated once for credit.

3 Credits

Prerequisites

- Thea 305: Introduction to Screenwriting \$target.descriptions.MinimumGrade\$
- Instructor Approval Required

Instruction Type(s)

• Pract/Intern: Practicum/Internship for Thea 406

Subject Areas

- <u>Directing and Theatrical Production</u>
 <u>Playwriting and Screenwriting</u>

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

