

# B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; Theatre 201 and 202
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Thea 120</a>	3	<a href="#">Thea 120: Introduction to Theatre</a>
<a href="#">Thea 271</a>	3	<a href="#">Thea 271: Introduction to Stagecraft</a>
<a href="#">Thea 272</a>	3	<a href="#">Thea 272: Introduction to Costumes for the Stage</a>
<a href="#">Thea 321</a> , <a href="#">322</a>	6	<a href="#">Thea 321: Theatre History I</a> , <a href="#">Thea 322: Theater History II</a>
<a href="#">Thea 326</a> , <a href="#">327</a>	6	<a href="#">Thea 326: Dramatic Literature I</a> , <a href="#">Thea 327: Dramatic Literature II</a>
<a href="#">Thea 338</a> , <a href="#">339</a>	2	<a href="#">Thea 338: Technology Lab I</a> , <a href="#">Thea 339: Technology Lab II</a>
<a href="#">Thea 499</a>	3	<a href="#">Thea 499: Senior Review</a>
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	14	<p>Thea 412: Voice Studies III, Thea 498: Special Topics, Thea 110: Freshman Performance Studies I, Thea 276: Fund of Comp-Aided Design for Theatre, Thea 255: Ballet, Thea 404: Motion Pict Prod Tech, Thea 262: Monologue Studies, Thea 328: Diverse Voices in American Dramatic Lit, Thea 431: Film Capstone I, Thea 291: Production Studies II, Thea 513: Vocal Production for Classic Styles I, Thea 403: Directed Performance Studies, Thea 385: Introduction to Theatre Management, Thea 264: Musical Theatre Practicum II, Thea 302: Scene Studies II, Thea 452: Dance/Movement, Thea 202: Intro to Theatre, Thea 185: Stage Management Practicum I, Thea 211: Sophomore Performance Studies I, Thea 381: Advanced Rendering for the Theatre, Thea 338: Technology Lab I, Thea 266: Acting Tech II, Thea 450: Advanced Editing, Thea 452: Contemporary Dance IV, Thea 373: Scene Painting, Thea 324: Modern American Drama II, Thea 168: Fundamentals of Voice and Speech, Thea 468: Advanced Voice and Speech II, Thea 305: Motion Picture Tech, Thea 420: Dramatic Theory and Criticism, Thea 369: Voice &amp; Diction Devel, Thea 516: Voc Prod for All Theatrical Styles II, Thea 368: Advanced Voice and Speech I, Thea 322: Theatre History II, Thea 342: Unarmed Stage Combat, Thea 205: Cinema Survey I, Thea 491: Production Studies VI, Thea 455: Dance Composition II, Thea 310: Junior Performance Studies I, Thea 370: Introduction to Scenic Design, Thea 461: Ballet V, Thea 451: Dance/Movement, Thea 322: Film and Aristotle, Thea 472: Stage Costuming, Thea 482: Directing Techniques, Thea 463: Writing from Stage to Screen, Thea 111: Freshman Performance Studies II, Thea 512: Vocal Production for Realistic Styles II, Thea 181: Production Studies, Thea 325: History of Musical Theatre, Thea 240: Makeup, Thea 484: Acting-Period Drama, Thea 260: Fundamentals of Acting, Thea 487: Stage Management Practicum V, Thea 252: Contemporary Dance II, Thea 314: Movement Studies I, Thea 479: Total Theatre Design, Thea 261: Intro to Acting Tech, Thea 250: Introduction to Cinema Production, Thea 324: Commedia dell'Arte, Thea 346: Knife Stage Combat, Thea 456: Theatre Dance Repertory I, Thea 242: Communication for Designers, Thea 278: Theatre Production Techniques I, Thea 254: Tap II, Thea 216: Voice-over Acting, Thea 354: Adv Modern Dance, Thea 455: Cinematic Storytelling, Thea 162: Acting Tech, Thea 367: Make-Up, Thea 488: Stage Management Practicum VI, Thea 251: Ballet II, Thea 453: Postproduction Specialties, Thea 463: Musical Theatre Practicum IV, Thea 479: Costume Design for Film and Television, Thea 204: Comedy in Film, Thea 451: Ballet IV, Thea 421: Musical Theatre History and Literature I, Thea 411: Senior Performance Studies II, Thea 458: Concert Dance Repertory I, Thea 356: Advanced Ballet, Thea 476: Introduction to Scene Painting, Thea 264: Musical Theatre Voice Studies I, Thea 343: Single Sword Stage Combat, Thea 461: Advanced Sound Design for Cinema, Thea 253: Jazz II, Thea 120: Introduction to Theatre, Thea 453: Jazz Dance IV, Thea 258: Jazz Dance, Thea 163: Intro to Musical Theatre Performance, Thea 394: Production Studies for Designers II, Thea 391: Production Studies IV, Thea 315: Movement Studies II, Thea 473: Basic Tailoring, Thea 375: Introduction to Costume Design, Thea 371: Period Patternmaking, Thea 295: Theatre Practicum I, Thea 471: Ballet VI, Thea 313: Voice Studies II, Thea 344: Broadsword Stage Combat, Thea 351: Ballet III, Thea 257: Jazz Dance, Thea 332: Period Movement and Manners, Thea 461: Act in Period Style II, Thea 379: Theatre Production Techniques III, Thea 486: Fundamentals of Stage Management II, Thea 406: Advanced Screenwriting, Thea 355: Theatre Dance II, Thea 203: Drama in Film, Thea 462: Stage Mvmt-Actor, Thea 465: Musical Theatre Performance I, Thea 292: Production Studies III, Thea 261: Introduction to Sound Design for Cinema, Thea 192: Production Studies I, Thea 298: Special Topics, Thea 372: Introduction to Lighting Design, Thea 279: Theatre Production Techniques II, Thea 316: Business of Acting and Auditioning, Thea 477: Theatre Production Techniques IV, Thea 330: Stage Combat I, Thea 413: Voice Studies IV, Thea 362: Scene Studies, Thea 362: Intro to Lighting Design for Cinema, Thea 366: Fund of Interp, Thea 287: The Business of Theatrical Design, Thea 256: Ballet, Thea 378: Fabric Dyeing and Modification, Thea 423: Arts Leadership in the Community, Thea 355: Advanced Ballet, Thea 495: Theatre Practicum III, Thea 311: Junior Performance Studies II, Thea 515: Voc Prod for All Theatrical Styles I, Thea 503: Motion Picture Prod, Thea 303: Fund of Motion Picture Production, Thea 493: Production Studies for Designers III, Thea 418: Screen Acting Capstone I, Thea 473: Theatre Design, Thea 350: Introduction to Editing, Thea 258: Jazz Dance, Thea 347: Quarterstaff Stage Combat, Thea 273: Costume Construction, Thea 511: Vocal Production for Realistic Styles I, Thea 252: Film Production II, Thea 359: Television Production, Thea 341: Property Design and Construction, Thea 202: Introduction to Cinema, Thea 251: Directing for the Screen I, Thea 252: Dance/Movement, Thea 440: Costume Design for Film and Television, Thea 277: Introduction to Patternmaking, Thea 575: Period Pattern Drafting and Draping, Thea 358: Adv Jazz Dance, Thea 329: Queer Playwriting and American Culture, Thea 205: Introduction to Cinematography, Thea 392: Production Studies V, Thea 212: Voice for the Actor I, Thea 401: Directed Study in Community Engagement, Thea 349: Smallworld Stage Combat, Thea 222: Dance Improvisation, Thea 220: Bus &amp; Empl Practices in Prof Theatre, Thea 352: Contemporary Dance III, Thea 320: Theory and Practice of Drama, Thea 321: Theatre History I, Thea 154: Tap Dance I, Thea 353: Jazz III, Thea 274: Theatre Design Graphics, Thea 574: Drafting and Model Construction, Thea 377: Intro to the History of Decor, Thea 499: Senior Review, Thea 201: Appreciation of the Theatre, Thea 395: Theatre Practicum II, Thea 502: Film Criticism, Thea 364: Musical Theatre Voice Studies I, Thea 415: Movement Studies IV, Thea 325: Playwriting, Thea 457: Theatre Dance Repertory II, Thea 386: Stage Management Practicum III, Thea 271: Introduction to Stagecraft, Thea 221: Dance Composition, Thea 460: Advanced Cinematography, Thea 169: Voice and Movement, Thea 345: Rapier and Dagger Stage Combat, Thea 307: Acting for the Screen I, Thea 432: Film Capstone II, Thea 317: Topics in Acting Styles, Thea 353: Adv Modern Dance, Thea 494: Production Studies for Designers IV, Thea 209: Theatre Topics on Location, Thea 171: Rendering for the Theatre, Thea 257: Jazz Dance, Thea 265: Basic Acting Techniques, Thea 467: Act in Period Style I, Thea 253: Modern Dance, Thea 263: Mask and Movement Techniques, Thea 275: Introduction to Scene Painting, Thea 358: Advanced Jazz Dance, Thea 450: Dance Composition I, Thea 226: Script Analysis, Thea 492: Production Studies VII, Thea 164: Musical Theatre Practicum I, Thea 269: Acting with Dialects, Thea 256: Ballet, Thea 186: Stage Management Practicum II, Thea 351: Directing for the Screen II, Thea 380: Collaboration Practicum, Thea 215: Improvisation, Thea 305: Introduction to Screenwriting, Thea 478: Adv Computer-Aided Design for Theatre, Thea 306: The South in Film, Thea 331: Stage Combat II, Thea 326: Dramatic Literature I, Thea 268: Speech for the Stage, Thea 514: Vocal Production for Classic Styles II, Thea 200: Dance Appreciation, Thea 454: Tap Dance IV, Thea 231: Movement for the Actor II, Thea 312: Voice Studies I, Thea 357: Adv Jazz Dance, Thea 152: Contemporary Dance I, Thea 207: Intro to Acting for the Screen, Thea 501: Film History, Thea 285: Stage Management Techniques I, Thea 470: Scenic Design, Thea 254: Modern Dance, Thea 286: Stage Management Techniques II, Thea 161: Intro to Acting, Thea 484: Directing Practicum, Thea 481: Directing, Thea 340: Color Theory for Designers, Thea 376: Basic Draping, Thea 151: Ballet I, Thea 333: Devised Theatre, Thea 221: Auditioning for Film and Television, Thea 172: Three-Dimensional Design for the Theatre, Thea 337: Mask and Experimental Theatre, Thea 469: Voice/Diction Dev Prac, Thea 321: Dance History &amp; Theory, Thea 474: Costume Design, Thea 504: Motion Picture Prod, Thea 206: Cinema Survey II, Thea 272: Introduction to Costumes for the Stage, Thea 459: Concert Dance Repertory II, Thea 335: The Alexander Technique, Thea 357: Advanced Jazz Dance, Thea 441: Costume Shop Management, Thea 356: Advanced Ballet, Thea 374: Intro to the History of Dress, Thea 270: Basic Lighting &amp; Sound Technology, Thea 419: Screen Acting Capstone II, Thea 255: Theatre Dance I, Thea 393: Production Studies for Designers I, Thea 210: Sophomore Performance Studies I, Thea 471: Lighting Design, Thea 267: Acting Tech II, Thea 414: Movement Studies III, Thea 121: Creative Thinking, Thea 308: Acting for the Screen II, Thea 475: CAD Pattern Drafting, Thea 354: Tap III, Thea 246: Costume Crafts, Thea 466: Musical Theatre Performance II, Thea 422: Musical Theatre History &amp; Literature II, Thea 114: Movement for the Actor I, Thea 378: Theatre Production Techniques V, Thea 230: Movement for the Actor I, Thea 332: Period Movement and Manners, Thea 410: Senior Performance Studies I, Thea 304: Acting Shakespeare, Thea 301: Scene Studies I, Thea 348: Sword and Shield Stage Combat, Thea 361: Scene Studies, Thea 352: Dance/Movement, Thea 327: Dramatic Literature II, Thea 153: Jazz Dance I, Thea 405: Directed Design Studies, Thea 339: Technology Lab II, Thea 323: Modern American Drama I, Thea 485: Fundamentals of Stage Management I, Thea 373: Advanced Makeup Techniques for the Stage, Thea 387: Stage Management Practicum IV, Thea 412: Voice Studies III, Thea 498: Special Topics, Thea 276: Fund of Comp-Aided Design for Theatre, Thea 110: Freshman Performance Studies I, Thea 255: Ballet, Thea 404: Motion Pict Prod Tech, Thea 262: Monologue Studies, Thea 328: Diverse Voices in American Dramatic Lit, Thea 431: Film Capstone I, Thea 403: Directed Performance Studies, Thea 513: Vocal Production for Classic Styles I, Thea 291: Production Studies II, Thea 385: Introduction to Theatre Management, Thea 264: Musical Theatre Practicum II, Thea 452: Dance/Movement, Thea 381: Advanced Rendering for the Theatre, Thea 266: Acting Tech II, Thea 202: Intro to Theatre, Thea 302: Scene Studies II, Thea 185: Stage Management Practicum I, Thea 211: Sophomore Performance Studies II, Thea 338: Technology Lab I, Thea 450: Advanced Editing, Thea 373: Scene Painting, Thea 324: Modern American Drama I, Thea 168: Fundamentals of Voice and Speech, Thea 468: Advanced Voice and Speech II, Thea 420: Dramatic Theory and Criticism, Thea 322: Theatre History II, Thea 368: Advanced Voice and Speech I, Thea 491: Production Studies VI, Thea 305: Motion Picture Tech, Thea 369: Voice &amp; 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