

Mus 624: Advanced Opera & Oratorio Literature

MUSIC

A detailed exploration of advanced topics in opera and oratorio literature.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

Prerequisites

- [Mus 304: Vocal Literature II](#) \$target.descriptions.MinimumGrade\$

Instruction Type(s)

- Seminar: Seminar for Mus 624

Subject Areas

- [Voice and Opera](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Woodwind Instruments](#)

