

Mus 508: Advanced Ear Training

Advanced studies in rhythmic, melodic, and harmonic dictation and sight-singing. Although most exercises employ the major and minor modes, other modes are included.

3 Credits

Instruction Type(s)

• Lecture: Lecture for Mus 508

Subject Areas

<u>Music Theory and Composition</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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