

Minor - Medieval Studies

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Minor - Medieval Studies Description

The minor in medieval studies is an interdisciplinary course of study that covers the period from 476 to 1517. Students will be encouraged to take courses from a wide range of disciplines, which makes this minor well-suited to many majors. They will come to understand that "the Middle Ages" in fact includes a wide variety of cultures, artistic trends, literatures, languages, philosophies, and religious practices. In developing a deeper appreciation for the past, students will come to a better understanding of the foundation of our fast-paced, ever-changing present-day world.

Course Requirements

The minor in medieval studies consists of 18 semester hours, including His 354 or Engl 375 or MIII 375. Students must complete 15 hours at the 300 level or above from the approved list of courses below. The 18 semester hours must be taken in at least three different areas (e.g., English, Spanish, German), with 15 hours in an area different from the student's major. The same course may not satisfy requirements for both the major and the minor.

Medieval Studies Course Work

AH 330. Medieval Art
AH 332. Early Christian, Byzantine & Islamic Art
AH 334. Early Medieval Art and Archaeology
AH 336. Viking Art and Archaeology
AH 338. Romanesque and Gothic Art
AH 530. Topics in Medieval Art
Engl 354. Topics in Medieval Literature & Culture
Engl 356. Landscape in Medieval Literature
Engl 375/MIII 375. Introduction to Medieval Studies
Engl 405. Chaucer
Engl 406. Studies in Medieval Literature
Engl 427. Medieval Drama
Engl 503. Old English I
Engl 504. Old English II
Engl 505. History of the English Language
Fr 574. History of French Language
Fr 577. Survey of French Literature I
Fr 582. Medieval and Renaissance French Lit
Germ 574. History of the German Language
Germ 577. Survey of German Lit. & Culture I
His 354. The Middle Ages
His 355. Europe: Late Middle Ages and Renaissance
His 373. History of Ancient Christianity
His 374. Medieval Church and Empire
His 375. History of Medieval Christianity
Ital 331. Intro to Italian Lit & Literary Analysis
Lat 329. Medieval Latin
Mus 501. Music of the Medieval/Renaissance Period
Phil 301. History of Philosophy I
Phil 307. Medieval Philosophy
Rel 323. Islam
Rel 326. Saints and Sexuality
Rel 372. Rise of Christianity
Rel 385. Western Mysticism
Span 574. History of Spanish Language
Span 577. Survey of Spanish Literature I

