

Mus 567: Wind Ensemble

A lab ensemble for exploration and performance of wind band literature of a variety of periods and genres.

This course may be taken twice for credit.

1 Credit

Instruction Type(s)

• Studio: Studio for Mus 567

Subject Areas

• Music Performance, General

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- · Voice and Opera
- Woodwind Instruments