

Mus 384: Choral Literature & Arranging

MUSIC

The study of the historical choral repertoire, preparation of an octavo file, and arranging choral music for various voicings.

3 Credits

Prerequisites

- [Mus 381: Choral Conducting I](#) \$target.descriptions.MinimumGrade\$
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Lecture: Lecture for Mus 384

Subject Areas

- [Music Pedagogy](#)
- [Music Performance, General](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, General](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

