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- Aas 308: Const Law II: Civil Lib & Civil Rights
- <u>Aas 310: Experiences of Black Mississippians</u>
- Aas 315: Politics of Sub-Saharan Africa
- <u>Aas 316: The African Diaspora</u>
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- Aas 322: Race, Gender, Science in Early America
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- <u>Aas 326: African American History since 1865</u>
- <u>Aas 328: African American Feminist Thought</u>
- Aas 330: Racism and Religion
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- Aas 341: Afro American Lit Survey to 2oth Century
- Aas 342: Afro Amer Lit Survey of the 21st Century
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- <u>Aas 395: Survey of Black American Art</u>
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- <u>Aas 420: Major African American Writers</u>
- Aas 421: Readings in U.S. Black Feminism
- <u>Aas 422: Prison & the Literary Imagination</u>
- Aas 423: Black Women's Enterprise & Activism
- Aas 437: The Atlantic Slave Trade and Africa
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 441: Comparative Black Literatures
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 469: Special Topics in African American Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Carribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

SCHOOL OF ACCOUNTANCY

- Accy 201: Introduction to Accounting Principles I
- Accy 202: Introduction to Accounting Principles II
- Accy 300: Fundamentals of Financial Accounting
- <u>Accy 301: Administrative Accounting</u>
- <u>Accy 303: Financial Accounting I</u>
- Accy 304: Financial Accounting II
- <u>Accy 309: Cost Control</u>
- <u>Accy 310: Systems</u>





- Accy 401: Auditing
- Accy 402: Advanced Accounting
- Accy 404: Accounting Theory
- Accy 405: Income Taxes I
- Accy 407: Governmental Accounting
- Accy 411: Business Law
- Accy 420: Independent Study
- Accy 501: Internal/Operational Auditing
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- Accy 503: Speaker's Edge
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- Accy 509: Income Taxes II
- <u>Accy 514: Managerial and Budgetary Control</u>
- <u>Accy 515: Accountancy Problems I</u>
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- <u>Accy 606: Managerial Accounting</u>
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- Accy 611: Corporations
- <u>Accy 612: Tax Research Seminar</u>
- <u>Accy 615: Accounting, Audit, Business & Regulation</u>
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- Accy 619: Accounting Data and Analytics Internship
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- <u>Accy 623: Tax Problems</u>
- Accy 625: Introduction to International Taxation
- <u>Accy 626: Estate and Gift Taxation</u>
- Accy 628: Accy Data Modeling and Visualization
- Accy 629: Business Planning
- Accy 633: Inc Tax of Corporations & Shareholders
- Accy 634: Taxations of Partners and Partnerships
- <u>Accy 650: Securities Regulations</u>
- <u>Accy 660: Deferred Compensation</u>
- <u>Accy 690: Professionalism, Policy and Research</u>
- Accy 697: Thesis
- Accy 702: Seminar in Contemporary Accting Theory
- Accy 707: Seminar
- Accy 713: Sem. in Audit & Accounting Info Systems
- Accy 714: Sem in Fin Accounting & Capital Markets
- <u>Accy 720: Individual Study</u>
- Accy 750: Research Colloquium in Accountancy
- Accy 797: Dissertation

COLLEGE OF LIBERAL ARTS ART & ART HISTORY

- AH 101: Introduction to Western Art
- <u>AH 102: Introduction to Non-Western Art</u>
- AH 201: History of Art I
- AH 202: History of Art II
- <u>AH 305: Art on Location</u>
- AH 306: Topics in Art History Abroad





- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- <u>AH 316: Bronze Age Aegean Art & Archaeology</u>
- <u>AH 317: Etruscan Art and Archaeology</u>
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
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- AH 341: Italian Renaissance Art
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- <u>AH 345: Baroque & Rococo Art & Architecture</u>
- AH 351: 19th-Century European Art
- <u>AH 354: Art Nouveau, Art Deco, & Streamlining</u>
- AH 355: 20th-Century Art
- <u>AH 357: Art Now</u>
- AH 359: Contemporary Art
- AH 361: American Art to 1900
- <u>AH 362: Folk Arts of the Americas</u>
- AH 364: American Art on Paper
- AH 366: Hist. of Southern Art & Decorative Arts
- <u>AH 369: Survey of Black American Art</u>
- <u>AH 374: History of Graphic Design</u>
- AH 376: History of Photography
- <u>AH 378: History of Printmaking</u>
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- <u>AH 384: Art of Korea</u>
- <u>AH 386: African and African American Arts</u>
- <u>AH 394: Mesoamerican Art</u>
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 412: History of Museums
- AH 415: Studying Ancient Artifacts
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- <u>AH 520: Topics in Ancient Art</u>
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- All 500: Demonstrate and Architectory
- AH 538: Romanesque and Gothic Art
 AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art

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ting in Art



- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
- AH 555: 20th Century Art
- <u>AH 557: Art Now</u>
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- <u>AH 560: Topics in American Art</u>
- AH 561: American Art to 1900
- AH 566: Hist of Southern Art & Decorative Arts
- AH 567: Southern Architecture and Interiors
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- <u>AH 574: Advanced Graphic Design History</u>
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- <u>AH 582: Advanced History of Japanese Art</u>
- <u>AH 583: Advanced History of Indian Art</u>
- AH 584: Art of Korea
- AH 586: African and African American Arts
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- AH 690: Selected Readings: Art Hist & Criticism

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- PHARMACT PRACTICE
- Ambc 591: Ambulatory Care Clerkship

COLLEGE OF LIBERAL ARTS SOCIOLOGY & ANTHROPOLOGY

- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 104: Introduction to Geography
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Archaeology of Death and Burial
- Anth 309: Indians of Mississippi and the South
- Anth 310: Peoples of the Pacific
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- <u>Anth 315: The African Diaspora</u>
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Indians of Middle America
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Indians of South America
- Anth 328: Culture & Society in Latin America
- <u>Anth 330: Environmental Anthropology</u>
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
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- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
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- <u>Anth 351: Human Mobility: Studies in Migration</u>
- Anth 353: Language and Culture
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- Anth 410: Shatterzone: The Consequences of Contact
- Anth 411: Anthropology of Politics & Power
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- Anth 541: Individual Study Project
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- Anth 595: Seminar in Linguistics
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- Anth 612: Advanced Ceramic Analysis
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- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- <u>Anth 617: Historical Archaeology</u>





- Anth 618: Archaeology of Mississippi and the South
- <u>Anth 619: Advanced Dental Anthropology</u>
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- Arab 398: Advanced Arabic Study Abroad
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- Arab 471: Issues & Trends in Contemporary Lebanon
- Arab 511: Introduction to Arabic Literature
- Arab 512: Introduction to the Qu'ran
- Arab 513: Spoken Arabic: Superior Proficiency
- Arab 514: Arabic Literature, Culture and Thought





- <u>Arab 515: Introduction to Arabic Dialectology</u>
- <u>Arab 550: Advanced Domain Knowledge</u>
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- Art 326: Watercolor
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- <u>Art 340: Beginning Ceramics</u>
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- <u>Art 343: Intensive Wheel Throwing</u>
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- <u>Art 361: Graphic Design I, Typography</u>
- <u>Art 362: Graphic Design II, Production Design</u>
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- Art 406: BA Forum
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- Art 414: Exhibition Design
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- <u>Art 426: Advanced Watercolor</u>
- Art 431: Advanced Sculpture
- <u>Art 432: Advanced Head Modeling</u>
- <u>Art 433: Advanced Figure Modeling</u>
- <u>Art 441: Advanced Ceramics</u>
- <u>Art 442: Clay and Glaze Calculation</u>
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
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- <u>Art 483: Advanced Digital Photography</u>
- <u>Art 484: Advanced Digital Video</u>
- Art 485: Advanced Alt Photographic Processes
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- Art 492: Senior Seminar
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- Art 523: Plein Air
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- Art 692: Professional Practices
- Art 697: Thesis

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- AS 102: Foundations of The U.S. Air Force II
- AS 105: Basic Training
- AS 111: Leadership Laboratory I
- AS 112: Leadership Laboratory II
- AS 201: The Evolution of U.S. Air Space Power I
- AS 202: The Evolution of U.S. Air Space Power II
- AS 211: Leadership Laboratory I
- AS 212: Leadership Laboratory II
- AS 301: Air Force Leadership Studies I
- AS 302: Air Force Leadership Studies II
- AS 311: Air Force Leadership & Management Lab I
- AS 312: Air Force Leadership & Management Lab II
- <u>AS 401: Defense Studies I</u>
- AS 402: Defense Studies II
- AS 411: Defense Studies Laboratory I





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SCHOOL OF APPLIED SCIENCES COMMUNICATION SCIENCES & DISORDERS

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- ASL 102: Elementary ASL II
- ASL 111: Intensive Elem American Sign Language
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV
- ASL 211: Intensive Interme American Sign Language

SCHOOL OF PHARMACY

PHARMACY PRACTICE

<u>Assn 591: State Association Management Advanced Ph</u>

COLLEGE OF LIBERAL ARTS PHYSICS & ASTRONOMY

- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Astronomy I
- Astr 104: Astronomy II
- <u>Astr 204: Astronomy of Stars and Galaxies</u>
- <u>Astr 325: Astrophysics</u>
- <u>Astr 436: Introduction to Cosmology</u>

SCHOOL OF APPLIED SCIENCES

- <u>AT 503: Clinical Applications & Injury Biomechan</u>
- AT 601: Introduction to Athletic Training
- AT 602: Athletic Training Clinical I
- AT 603: Orthopedic Eval of Athletic Injuries I
- AT 604: Therapeutic Interventions in Ath. Train.
- AT 605: Athletic Training Clinical II
- AT 606: Orthopedic Eval of Athletic Injuries II
- AT 607: General Medicine & Pharmacology
- AT 608: Rehabilitation of Athletic Injuries
- AT 609: Immersive Field Experience in Ath. Train
- AT 610: Athletic Training Clinical III
- AT 611: Athletic Train. Admin. & Professionalism
- AT 612: Selected Topics in Athletic Training
- AT 613: Athletic Training Clinical IV
- AT 614: Integration to Practice
- AT 620: Research in Athletic Training
- AT 630: Applied Anatomy in Athletic Training
- AT 640: Physiology of Sport & Exercise
- AT 660: Sports Performance
- <u>AT 697: Thesis</u>
- AT 698: Field Service Project in Athletic Train.

